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## EDUCATION

Bachelor of Arts, Communications. University of La Verne, La Verne, CA. May 1994

## EMPLOYMENT

### **University of La Verne, 1989 – 2008**

#### **Photography Department Manager, University of La Verne 1989 to January 2008**

The primary focus of this management position was to support the daily activities of photography students, faculty and staff. This includes management, operation and technical expertise in the control of darkrooms, studio, and a 13-unit Macintosh computer lab. Management of the Photography Department includes budget control, forecasting, and expenditure; staff recruiting, training and monitoring; equipment expertise, maintenance and delivery; and student advisement and teaching.

#### **Manager, Irene Carlson Gallery of Photography, University of La Verne 1989 to January 2008**

Coordinate and install five photography gallery shows per academic year. This involves development and distribution of publicity for the artist, technical knowledge for gallery installation, and management of support faculty and staff.

#### **Photography Instructor, University of La Verne 1997 to January 2008**

Taught black/white photographic fundamentals to undergraduate students fulfilling degree requirements for Journalism, Art and Communications. Curriculum is based on traditional film camera exposure, development and printing, with a strong focus on the history of the photographic craft.

Photoshop Instructor, University of La Verne 1999 to January 2008

Developed and taught courses in the software program Adobe Photoshop to Photography, Art, Journalism and Communications students. Course content focused on how to use Photoshop as an alternative to the wet darkroom, and presented new imaging possibilities with software techniques, controls, and creativity.

#### **Freelance Photographer, 1996 – present**

- Contract Wedding Photography
- Event Photography
- Portrait Photography
- Contributing photographer: *ULVoice*

## INSTITUTIONAL INVOLVEMENT

- Photography Laboratory Coordinator
- Part-time faculty, Photography Department
- Production Manager, Irene Carlson Gallery of Photography
- Member, Safety Committee
- Continuing personal work:
  - The Family Bed: Spontaneous glimpses into familial sleeping habits
  - Wedding Photography as a documentary
  - Portrait Photography
  - Digital imaging: Photorealistic drawing and rendering
  - Web page production
- Digital Preparation of Photographs for *Lordsburg and La Verne in Southern California*. Marlin Heckman, Aradia Press, 1999

## ALLIED PROFESSIONAL ASSOCIATIONS

- National Association of Photoshop Professionals, NAPP

## PERSONAL AND CIVIC INTERESTS

- AYSO soccer coach, August 1997- 2007
  - Member, Soka Gakkai International-USA
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